

Booker Prize - 3

THE JUDGES

W.L. Webb, the Chairman, has been Literary Editor of the Guardian since 1960. Aged 40, he was educated at the Cathedral Choir School in Manchester and read an honours course in Modern Literature at Trinity College, Dublin, where he edited the College's student magazine and conducted the college singers.

He founded the Guardian Fiction Prize of 200 guineas 'for work of originality and promise' in 1965, has twice edited 'The Bedside Guardian' and is currently working on a social history of Manchester for Victor Gollancz Ltd.

Dame Rebecca West, was born in 1892 and educated at George Watson's Ladies' College in Edinburgh. She has contributed to many English and American newspapers as a literary critic and political writer and is a Member of the American Academy of Arts and Sciences. Among her books are: Black Lamb and Grey Falcon, The Fountain Overflows and The Birds Fall Down.

Stephen Spender, C.B.E. was born in 1909 and educated at University College School and University College, Oxford. He has held a number of academic posts and delivered the Clark Lectures in Cambridge in 1966 and the Mellon Lectures in Washington D.C. in 1968. Among his books are The Destructive Element, The Creative Element, The Struggle of the Modern, Collected Poems and Selected Poems. He has translated Rilke and Schiller's Mary Stuart. He is currently working on a book on student protest.

Frank Kermode is Lord Northcliffe Professor of Modern English Literature at University College, London. Aged 48, he was educated at Douglas High School (Isle of Man) and Liverpool University. He edited the Arden edition of The Tempest in 1954, and his books include The Romantic Image, John Donne, The Living Milton, Wallace Stevens, Puzzles and Epiphanies, The Sense of an Ending and Continuities.

David Farrer has been a Director of Secker and Warburg Ltd. since 1947. Born in 1906, he was educated at Rugby and Balliol, where he was a history scholar. He was called to the Bar in 1930, and 'failed at the Bar 1930-1935'. He was guardian and tutor to the Maharaja of Gwalior between 1936 and 1938, cable censor at the Ministry of Information from 1939 to 1940 and Personal Secretary to Lord Beaverbrook from 1940 to 1946. He is currently writing, for publication next Spring by Weidenfeld and Nicolson, a personal memoir of Lord Beaverbrook, provisionally entitled G for God Almighty.