

27 July 1971

Philip Toynbee

Dear Mr. Toynbee,

I enclose with much pleasure the following entries for the Booker Prize submitted by the publishers:

Prelude & Fugue For Lovers/Braddon
The Disinherited/Foster
A Cut Loaf/Hignett
An Accidental Man/Murdoch
Clancy/Mullally
The Towers Of Silence/Scott
The Blind Side/Clifford
~~What Lines Not~~ ~~Abaster~~/Chaplin
Sunday Best/Rubens
A Dark Corner/Dale
Frontiers/Kininmonth
Kitten With Blue Eyes/Godden
Somewhere In England/Gadney
Miss Gomez and the Brethren/Trevor
The Home/Mortimer
St. Urbain's Horseman/Richler
Not To Disturb/Spark
Strange Meeting/Hill

(Please bear with us on the unbound proof copy of Muriel Spark's Not To Disturb, I know it will be difficult to handle and probably to read as well but to have it in before the 1 August deadline Macmillan had no other ~~alternative~~.)

The following enclosed books have been called in:

Briefing For a descent into Hell/Lessing, called in by John Fowles, Natalie Natalia/Mosley, called in by Malcolm Muggeridge and Hans Feet In Love/Sansom, called in by Malcolm Muggeridge.

