

ME/CS

18 March 1971

Dear Lady Antonia,

Booker Prize

I do apologise for not contacting you sooner. Now that the postal strike has finished I am beginning to receive suggested lists of titles from publishers. As you will remember publishers may do two things they may submit actual books for consideration with scheduled publications dates between 1 September and 15 November but they may also submit lists of titles they are publishing at any time during the year, and if these titles appeal to the judges at all they may be called in. If one judge calls in a title (which they may do through me) the other judges will, of course, be informed and recommended to read it.

The enclosures are suggestions from Macmillan, Michael Joseph and Chatto & Windus.

MACMILLAN

I enclose a list submitted by Macmillan along with a Macmillan catalogue, but the last four titles on the list are not included in it. The other titles are listed on pages 7-11. They have not yet decided which two novels they will formally submit, we await confirmation.

MICHAEL JOSEPH

I enclose a list of titles being published by Michael Joseph during this year with short descriptions of each book, although they have not yet ~~went~~ in a description of Every Night's A Bullfight by John Gardner. They wish me to inform you that they will be submitting Prelude & Fugue For Lovers by Russell Braddon and A Cut Load by Sean Hignett for consideration by the judges as soon as proof copies are available.