

# Music

## A guide to finding information

The purpose of this guide is to introduce you to the Library and the resources that will help you in your study of Music at Oxford Brookes.

### Getting started - Library homepage

<http://www.brookes.ac.uk/library/>

Here you will be able to search for items on your reading lists, check on your Library account, use Library chat, find out about Library services and resources for your course and much more besides.

### Finding books

#### LibrarySearch

The key to finding what the Library holds is LibrarySearch. It includes details of all the material held in this Library, as well as in many other libraries worldwide, and where to find it. Material held at Brookes will be prioritised in the result rankings. You can access LibrarySearch from terminals in the Library, any of the pooled computer rooms on your own device at:

<https://oxfordbrookes.on.worldcat.org/discovery>

Most stock of relevance to Music students will be at the Headington Library, on Level 4, in Zone D, though other useful materials may be found at other sites. LibrarySearch includes details of audio-visual material, scores and journals as well as books, and will tell you if an item is on loan and, if so, when it is due back. Items on reading lists may have been put in the **Short Loan Collection** on Level 1; LibrarySearch will give you this information.

You can log in to LibrarySearch and then select **My Account** to see what you have on loan and check whether your holds (reservations) are ready for you to collect.

#### Using LibrarySearch

If you know the author's name or book title you can search by either of these on LibrarySearch. Search for journals and magazines by title, eg. *Cambridge Opera Journal*. Search by name for people, groups or institutions to find material by or about them, eg. *John Taverner* or *English National Opera*. If you want to know where to find books on a particular topic, type in keywords which are relevant to the topic, eg. *Italian opera performance*.

When you have run a search the left hand side menu gives you the opportunity to focus your search, for example to a particular format or year. Once you have found the item you need on LibrarySearch check to see that it is on the shelves. If it is, note down the full call number, also known as a shelfmark,

including the letters at the end, eg. 782.1 CAN. If the item you need is on loan or at another site click the **Place Hold** button and make a reservation (hold).

## Reading Lists

You can search for an online version of your reading list by module name or number. There will also be a link to it on Moodle. Items on the reading list are linked to LibrarySearch so one click will tell you the call number and whether the book is on the shelves.

## Browsing

You may find it helpful, even inspirational, to go and look at the shelves to see the books, CDs, DVDs and Music scores that are relevant to your work. Use the call numbers below to direct your browsing.

## Useful call numbers for Music

780	Music: general music history
780.92	Composers (alphabetically by name)
781	Music theory, composition
781.542	Film music
781.6	Popular music
782	Vocal music
782.1	Opera
782.4	Popular song music
784	Orchestral music
785	Small ensembles and chamber music
786	Keyboard music, percussion
786.7	Electronic music

## Music recordings

The Headington Library (on Level 4, in Zone D) has a collection of CDs. These are mostly of classical music but also include popular music, jazz, electroacoustic music, sonic art, sound effects and world music.

### Music CDs

These are divided into the following sections:

O. Oversize CD sets and booklets

1. Popular music, including world music, folk music and jazz
2. Opera, musicals and other musical theatre
3. Early music (by composers who died before 1643)
4. Music by composers who died after 1642 and were born before 1912
5. Contemporary music (by composers who were born after 1911), including experimental music and electroacoustic music
6. Other CDs, including sound effects, spoken word recordings and compilations combining several categories.

Within each section the CDs are arranged in alphabetical order by composer, performers, or the title of a compilation. CDs can be borrowed and returned in the same way as books. They are available on one week loan.

## **Vinyl**

The Library has a small vinyl collection. You will find it at the end of the oversize scores. Please do not return vinyl in the self-return boxes.

## **Scores**

Music scores are kept in Zone D on Level 4, filed alphabetically by composer. Most of the scores are available on one week loan.

## **Finding music scores and recordings on the Library Catalogue**

If your piece of music has a distinctive title (eg Peter Grimes), enter the title or words from the title. Otherwise, enter the composer's surname and a word or two to describe the type of music (eg Mozart quintets). You can refine your search using the Format filters on the left of the screen. CDs come under Music, Musical Score is a separate filter lower down in the list of formats. Click on the title and then Description for fuller information about what is included in the score or on the CD.

## **Complications**

If you have problems finding a music score or recording on LibrarySearch, this may be because: your piece is included in a collection and may not be listed separately; your piece is listed under a different title, perhaps in another language (eg The Marriage of Figaro/Le Nozze di Figaro).

## **Equipment**

There are headphones, personal cassette players and CD players available from the Welcome Desk for use in the Library. There is a CD player in Zone D on Level 4 of the Library.

## **Listening services, radio and television**

### *Naxos Music Library*

A classical music listening service. You will be supplied with the password.

### *British Library Sounds*

Recordings available for listening and downloading. Classical music includes Bach, Beethoven, Brahms, Chopin, Haydn and Mozart. The world and traditional music section is particularly strong on African and Asian music but also includes English folk music. The spoken word collection includes interviews with musicians; other resources include soundscapes and the history of recorded sound.

### *Box of Broadcasts (BoB)*

This service gives you access to thousands of recorded radio and TV programmes including, for example, Radio 1 and Radio 3. It allows you to record programmes which will then be stored on the database. On the database choose Archive to search for programmes. You can also search for playlists and create your own.

## **Finding journal articles**

### **Journals and newspapers**

Print music journals and magazines are housed in the mobile shelving in the Basement of the Library. They are shelved in call number order (J 780 – J 789). Many music journals can also be found online. All our journals, print and online, can be found on LibrarySearch by searching under the title of the journal,

use the **Journals** tab. To find individual journal articles on your topic - see Databases section below for guidance on tracing information in journals.

Newspapers can be useful sources of information for a wide range of subjects, including reviews of concerts and recordings, previews of concert seasons and feature articles on musicians and composers. As they are published frequently, they are often the best sources for current, up-to-date information. More information on searching for news stories can be found on our *News Sources* page:

<http://www.brookes.ac.uk/library/collections/news-sources>

## Databases

The Library subscribes to electronic databases which contain details of journal articles (and sometimes book chapters and book reviews) on particular subjects. You can search these databases using keywords to find details of relevant articles for your assignments.

There are three types of database. The first and most basic type provides an indexing service only, providing sufficient bibliographic information (i.e. author and title of the article, the name of the journal, dates and pages) to locate the article. The second type also provides an abstract, which is a brief summary of each article's contents. The third type will provide the full text of the article.

Where articles are not available online in full text the next step is to check LibrarySearch for the title of journals containing articles you wish to read. When you find the journal you are looking for it is important to check the holdings information to be sure that we have the issue you need. Sometimes we will have a journal in both print and electronic format but the holdings information is likely to be different, you need to choose the format that covers the date you are seeking.

Databases can be accessed on pooled room computers in the Library or in any pooled computer room as well as on your own device. Usually your Brookes login will be requested, details for those resources with a different login can be found via Library E-resources:

<https://sites.google.com/brookes.ac.uk/library-e-resources/home>

Select the **Databases** tab from the Library homepage to browse by subject or search alphabetically for the resource you need. The music databases are available via the library Course Resource help page for Music at:

<http://www.brookes.ac.uk/library/resources-and-services/course-resource-help/music>

## Journal Articles

### *JSTOR*

This database provides an archive of full text articles from a wide range of academic journals, including some key music journals. JSTOR does not give access to issues which are less than 3-5 years old but is very useful for older journal articles.

### *Performing Arts Periodicals Database*

A very significant database for the performing arts, containing over a third of a million references to journal articles and reviews on dance, film, musical theatre, opera, performance art, television and theatre. Full text articles are available for about 160 journal titles.

### *RILM Abstracts of Music Literature*

This covers the whole range of musical literature, including books and other resources as well as indexing specific journal articles.

### *Rock's Backpages*

A database of rock music writing and journalism, with material dating from the early 1960s to the present day. It offers full text access to articles, reviews, and interviews. The database also includes Mp3 audio files of interviews.

## **Newspapers**

### *Factiva*

International news database. Includes national and local newspapers and trade and professional journals from 152 countries in 22 languages.

### *LexisLibrary*

The News tab of this legal database gives full text access to UK national and regional newspapers including the *Guardian*, *Independent*, *Times* and *Daily Telegraph*. It is an excellent source for reviews and arts news. It does not include images.

## **Reference sources**

### *Oxford Dictionary of National Biography*

An illustrated collection of articles providing the life stories of over 50,000 people who have shaped the history of the British Isles and beyond, from the earliest times to those who died in recent years. Includes composers, such as Elgar, Britten and John Lennon and musicians and singers Jacqueline Du Pre, Acker Bilk, Joan Sutherland and Ian Dury. You can also search the images by artist.

### *Oxford Music Online*

An encyclopaedia with authoritative, scholarly articles on music and music history.

## **Historical Sources**

### *John Johnson collection: an archive of printed ephemera*

An archive of materials which document everyday life in Britain in the 18th, 19th and early 20th centuries. Includes facsimile images of sheet music covers, programmes, photographs, posters, handbills, pamphlets and broadsides.

### *Proquest Historical Newspapers: The Guardian and The Observer*

The complete digital edition of the *Guardian* (1821-2003) and the *The Observer* (1791-2003) including all articles, advertisements and illustrations.

### *Times Digital Archive*

1785 – 1985. Includes articles, advertisements and illustrations.

## **Internet sites**

There are a large number of music resources available on the internet. A selected list of internet sources of use to Music students can be found via the Course Resource help page for Music:

<http://www.brookes.ac.uk/library/resources-and-services/course-resource-help/music>

## **Access to material not held at Oxford Brookes**

It is unlikely that our Library will be able to satisfy all your information needs. The **Interlibrary loans service** will be able to supply you with most other items you need. You can make up to 25 requests per academic year, at no charge. For more information see:

<http://www.brookes.ac.uk/library/how-to/use-the-interlibrary-loan-service>

Final year undergraduates undertaking dissertations (or equivalent) and postgraduate and research students are entitled to apply to use the **Bodleian Library** at the University of Oxford. Further details and application forms for the Bodleian can be obtained from the Help Zone in the Library.

Details of the above, along with information about access schemes for other university libraries, can be found here:

<http://www.brookes.ac.uk/library/access-and-accessibility/access-to-other-libraries>

## **More information**

If you need any more information or help, please contact the Academic Liaison Librarian for the School of Arts, Saffron Shore, [sshore@brookes.ac.uk](mailto:sshore@brookes.ac.uk)