

## The Panel of the 1971 Booker Prize

### Saul Bellow

Saul Bellow was born in 1915. He was educated at the University of Chicago and Northwestern University. Hon.D.Litt., Northwestern University, 1962. He lives in Chicago and is at present a member of the Committee on Social Thought at the University of Chicago. He is the author of three short plays and his other publications include The Adventures of Augie March (1953) and Herzog (1964) both of which won the National Book Award for Fiction and Herzog was also awarded the International Literary Prize, The Victim (1947) Seize the Day (1956), Henderson the Rain King (1959) and Mr. Sammler's Planet (1970).

### John Fowles

John Fowles was born in 1926. He was educated at Bedford School and Oxford University, where he read French. He has lived in France and in Greece. He is the author of the bestselling The Collector (1963) The Aristos (1965), The Magus (1966) and The French Lieutenant's Woman (1969) which won the first Silver P.E.N. Award for Fiction. Both The Collector and The Magus have been filmed.

### Lady Antonia Fraser

Lady Antonia Fraser was born in London in 1932. She read History at Lady Margaret Hall, Oxford and, after graduating, worked for a publisher for three years. She is married to Hugh Fraser M.P. In 1969 her much-praised biography Mary, Queen of Scots was published and she is now working on a book about Oliver Cromwell.

### John Gross

John Gross was born in London in 1935. He read English at Oxford after which he worked for a time in publishing. He has taught at both London and Cambridge Universities. He has contributed to many papers and magazines and has worked basically as a freelance writer for the last six years. His publications include Rise and Fall of the Man of Letters (1969) and his latest book James Joyce is about to be published.

### Malcolm Muggeridge

Malcolm Muggeridge was born in 1903. He was educated at Selhurst Grammar School and Selwyn College Cambridge. He lectured at the Egyptian University, Cairo in 1927-30. He worked for the Manchester Guardian on the editorial staff and as Moscow Correspondent. He then became Assistant Editor of the Calcutta Statesman after which he worked for the Evening Standard. After the Second World War he was Daily Telegraph Washington Correspondent and then Deputy Editor. From 1953-1957 he was editor of Punch. He was Rector of Edinburgh University from 1967-68. His publications include Autumnal Face (1931) Winter in Moscow (1933), The Earnest Atheist, a life of Samuel Butler (1936), In a Valley of this Restless Mind (1938), The Thirties (1940), Ciano's Papers (1948), Affairs of the Heart (1949), Tread Softly for you Tread on My Jokes (1966), London a La Mode (with Paul Hogarth) (1966), Muggeridge Through the Microphone (1969), Jesus Rediscovered (1969). He is currently working on his memoirs.