

27 July 1971

Philip Toynbee, Esq.

Dear Mr. Toynbee,

I have much pleasure in enclosing the following official entries for the Booker Prize which have all been submitted from the publishers:

The Passionate Past of Gloria Gaye/Kops  
The Boat Of Fate/Roberts  
Goshawk Squadron/Robinson  
The Nerve/Bragg  
Travels In Nihilon/Sillitoe  
Chinnery In China/Odell  
The Big Chapel/Kilroy  
The Professor's Daughter/Read  
Words/Josipovici  
The Least And Vilest Things/North  
In A Free State/Naipaul  
Girl, 20/Amis  
The Wall Of Glass/Meiring  
Voyage Of A Life/Neville

As you will see after reading the rules and regulations for the Prize which I also enclose the judges may call for any book published or to be published between 1 January and 15 November 1971. These exceptions which I submit to you herewith are: House Mother Normal/Johnson, called in by John Fowles and A State Of Peace/Elliott and You Want The Richh Frame of Reference/Cooper, called in by Antonia Fraser. Mrs. Palfrey At The Claremont/Taylor was called in by Malcolm Muggeridge.

It will probably be necessary for the judges to meet together twice, probably during the week of 13 September (or a time which is mutually convenient) to break the list down to twenty or under and again in early October to break it down to a short-list of six and the winner. It is hoped that the short-list will be announced at the beginning of October and the winner on 15 November.

I do hope ~~that~~ this letter is clear. I will be very happy to supply you with information on any aspect of the Prize. It only remains for me, on behalf of the Publishers Association and Booker McConnell Ltd. to express our complete delight ~~that~~ you have accepted role as judge.

Very best wishes.

Yours sincerely,

Marilyn Edwards