

a covering letter

I am so sorry that there has been this delay in the delivery of your letter. I have received it and will be replying to you as soon as possible. I am sure that you will not mind the delay as I am sure that you will be pleased to hear from me. I am sure that you will be pleased to hear from me. I am sure that you will be pleased to hear from me.

29 June 1972

Yours sincerely,

Miss Elizabeth Bowen

Dear Miss Bowen,

(mirrored text)

Please forgive me for never answering your letter of 26 May, you must be appalled at my apparent rudeness. I was away when the letter arrived and it unfortunately was put at the back of a drawer and has only just come to light. I have checked on the nationality of Pamela McCorduck, and she was born in Liverpool, although she now lives in the USA.

On the other points of calling in books by the judges, I hoped I had made this clear at the beginning, and I apologize that this is not the case. I enclose a further copy of the rules and particularly draw your attention to Rule 3b, whereby the judges can call in any title published at any time in 1972, but publishers may only submit titles published between 31 July and 23 November. The reason for this latter is in the hope that publication date of the book and the announcement of the prize are reasonably close in time, as it is extremely difficult to bring to life a "dead" novel. On the other hand so that no novel of extreme importance in the opinion of the judges published earlier in the year is overlooked there is a clause whereby judges may call in titles. I have therefore called in on your behalf Margaret Drabble's "The Needle's Eye" and Elizabeth Jenkins' "Dr. Gully". The copies of these two books will be going to the judges early next week.

Under separate cover a further parcel of books is coming to you and

a covering letter.

I am so sorry that there had been this misunderstanding and that so much time has passed before you have received a reply to your letter. If the rules are still not clear please do not hesitate to contact me. And of course if there are any titles you would like called in beyond the two you have already mentioned do let me know.

Best wishes, Yours sincerely,

Marilyn Edwards (Miss)

Please forgive me for never answering your letter of 20 May, you must be surprised at my apparent reticence. I was away when the letter arrived and it unfortunately was put at the back of a drawer and has only just come to light. I have checked on the nationality of Mrs. McCord, and she was born in Liverpool, although she now lives in the USA.

On the other points of calling in books by the judges, I hoped I had made this clear at the beginning, and I apologise that this is not the case. I enclose a further copy of the rules and particularly draw your attention to Rule 20, whereby the judges can call in any titles published at any time in 1974, but publishers may only submit titles published between 1 July and 31 December. The reason for this factor is in the hope that publication date of the book and the announcement of the prize are reasonably close in time, as it is extremely difficult to bring to life a "dead" novel. On the other hand no that no novel of extraordinary importance in the opinion of the judges published earlier in the year is overlooked there is a clause whereby judges may call in titles. I have therefore called in on your behalf Margaret Drabble's "The Heat of the Day" and Elizabeth Jenkins' "Dr. Gilly". The copies of these two books will be going to the judges early next week.

Under separate cover a further parcel of books is coming to you and