

# SAFEER SHABBIR

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"HOW DO DIVERSE ETHNIC INFLUENCES SHAPE THE UNIQUE ARCHITECTURAL IDENTITY OF URBAN NEIGHBOURHOODS TODAY?"

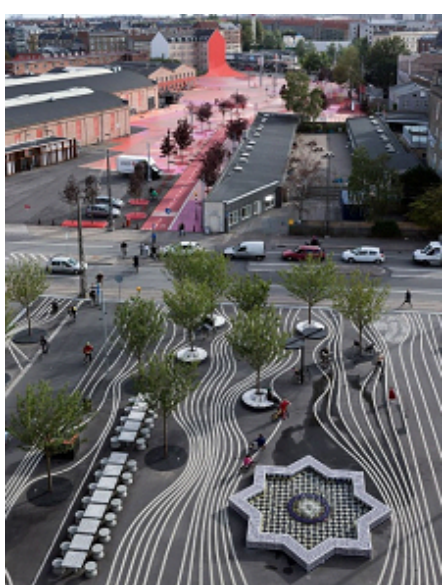
It aims to explore how the architectural development in cities is shaped by a variety of ethnic cultures, contributing to the unique character and identity of urban spaces.

To thoroughly explore and understand how various ethnic influences play a role in shaping and expressing a unique architectural identity in modern urban neighbourhoods.

I will uncover the intricate links between ethnic backgrounds and urban architecture, highlighting the diverse factors that shape the physical environment and deepen our understanding of the cultural diversity within urban landscapes.

## CASE STUDIES I WILL USE

CASE STUDY	BACKGROUND	RATIONALE
<b>SUPERKILEN</b>	SUPERKILEN IS A PUBLIC PARK LOCATED IN THE NØRREBRO DISTRICT OF COPENHAGEN, DENMARK. IT IS KNOWN FOR ITS INNOVATIVE DESIGN, WHICH AIMS TO CELEBRATE DIVERSITY AND PROMOTE INCLUSIVITY.	SUPERKILEN IN COPENHAGEN WAS CHOSEN AS A CASE STUDY DUE TO ITS INNOVATIVE DESIGN APPROACH, WHICH INTEGRATES DIVERSE CULTURAL INFLUENCES INTO URBAN SPACES. THE PARK'S EMPHASIS ON INCLUSIVITY AND COMMUNITY ENGAGEMENT MAKES IT A COMPELLING EXAMPLE FOR EXPLORING HOW ARCHITECTURAL DIVERSITY CAN SHAPE NEIGHBOURHOOD IDENTITY.
<b>JEWELLERY QUARTER</b>	THE JEWELLERY QUARTER, LOCATED IN THE HOCKLEY AREA OF BIRMINGHAM, UK, IS RENOWNED FOR ITS VICTORIAN-ERA BUILDINGS, WORKSHOPS, AND ARTISANAL SHOPS. TODAY, IT SERVES AS A VIBRANT CULTURAL AND CREATIVE HUB, ATTRACTING A DIVERSE COMMUNITY OF RESIDENTS, ARTISTS, DESIGNERS, AND ENTREPRENEURS.	THE JEWELLERY QUARTER WAS CHOSEN FOR ITS RICH ARCHITECTURAL HERITAGE, CULTURAL DIVERSITY, AND ONGOING URBAN REVITALIZATION EFFORTS. ITS HISTORIC SIGNIFICANCE AND VIBRANT COMMUNITY MAKE IT AN IDEAL CASE STUDY FOR EXPLORING THE IMPACT OF ARCHITECTURAL DIVERSITY ON NEIGHBOURHOOD IDENTITY.



**SUPERKILEN, COPENHAGEN, DENMARK**



**JEWELLERY QUARTER, BIRMINGHAM, UK**

Cities have the capability of providing something for everybody, only because, and only when, they are created by everybody.

Jane Jacobs

## WHY WILL I BE RESEARCHING THIS?

### RESEARCH GAP

Despite considerable research on broader urban development and ethnic architectural styles, there remains a gap in understanding how various ethnic influences collectively contribute to the distinct architectural identity of urban neighbourhoods. Existing studies often focus on the development of specific ethnic groups or their architectural expressions, overlooking a comprehensive analysis of the blend of diverse influences within urban landscapes

### METHODOLOGY

My methodology combines surveys, interviews, and site visits to thoroughly examine how architectural diversity influences urban neighbourhood identity. By gathering both quantitative and qualitative data, we aim to understand diverse perspectives from residents, community leaders, and stakeholders. Ethical considerations, such as confidentiality and informed consent, are prioritized throughout. This approach helps us uncover the impact of architectural diversity on the cultural fabric of urban neighbourhoods, contributing valuable insights to urban studies and community development.

### LITERATURE REVIEW

Inspired by Jan Gehl's "Cities for People," this delves into the influence of various cultural backgrounds on urban design. My aim is to uncover how ethnic influences materialize in the built environment, ultimately impacting community identity and the lives of residents. Urban architecture serves as a reflection of cultural diversity, moulding the character of neighbourhoods and shaping the daily experiences of inhabitants.