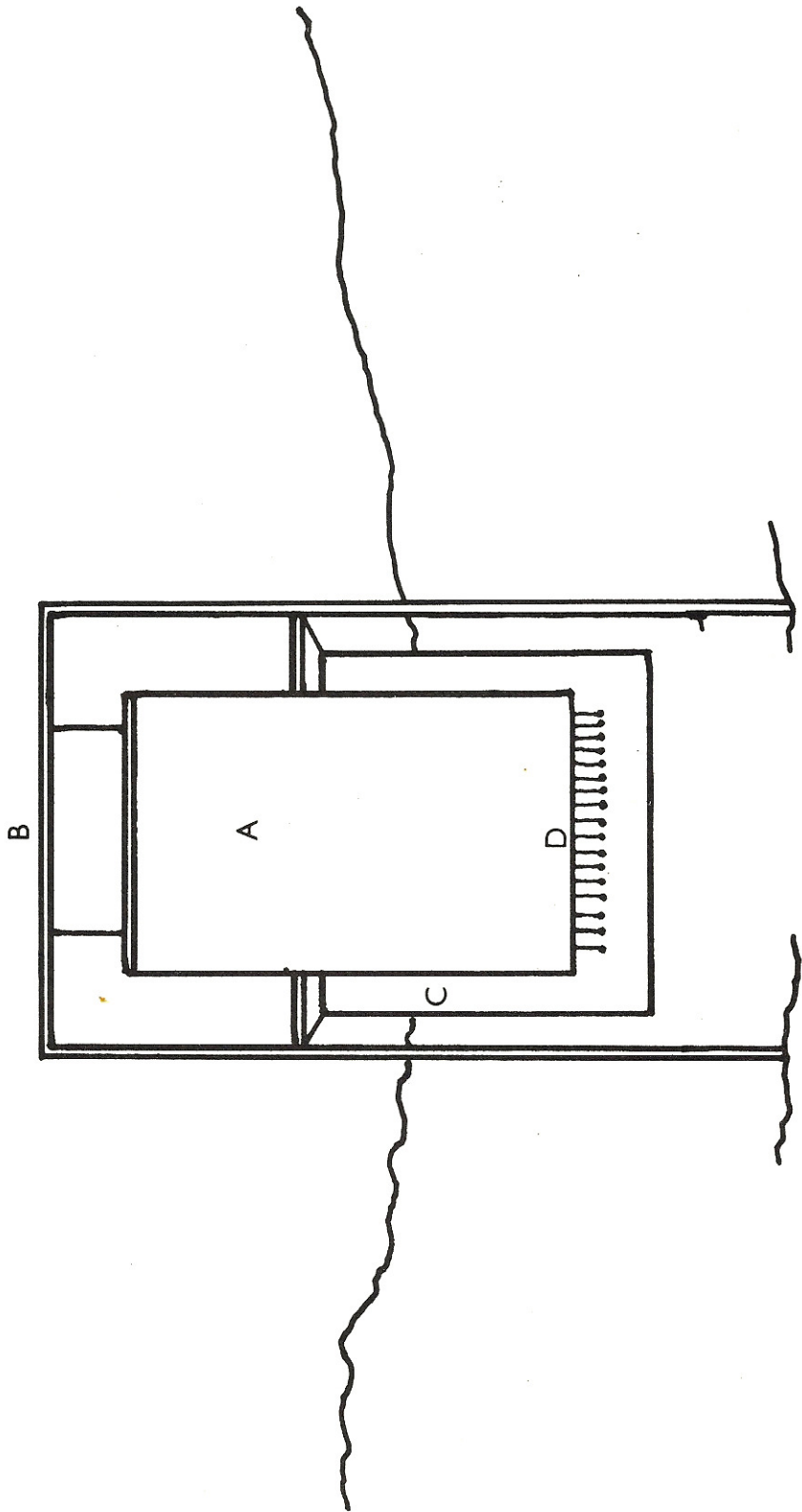
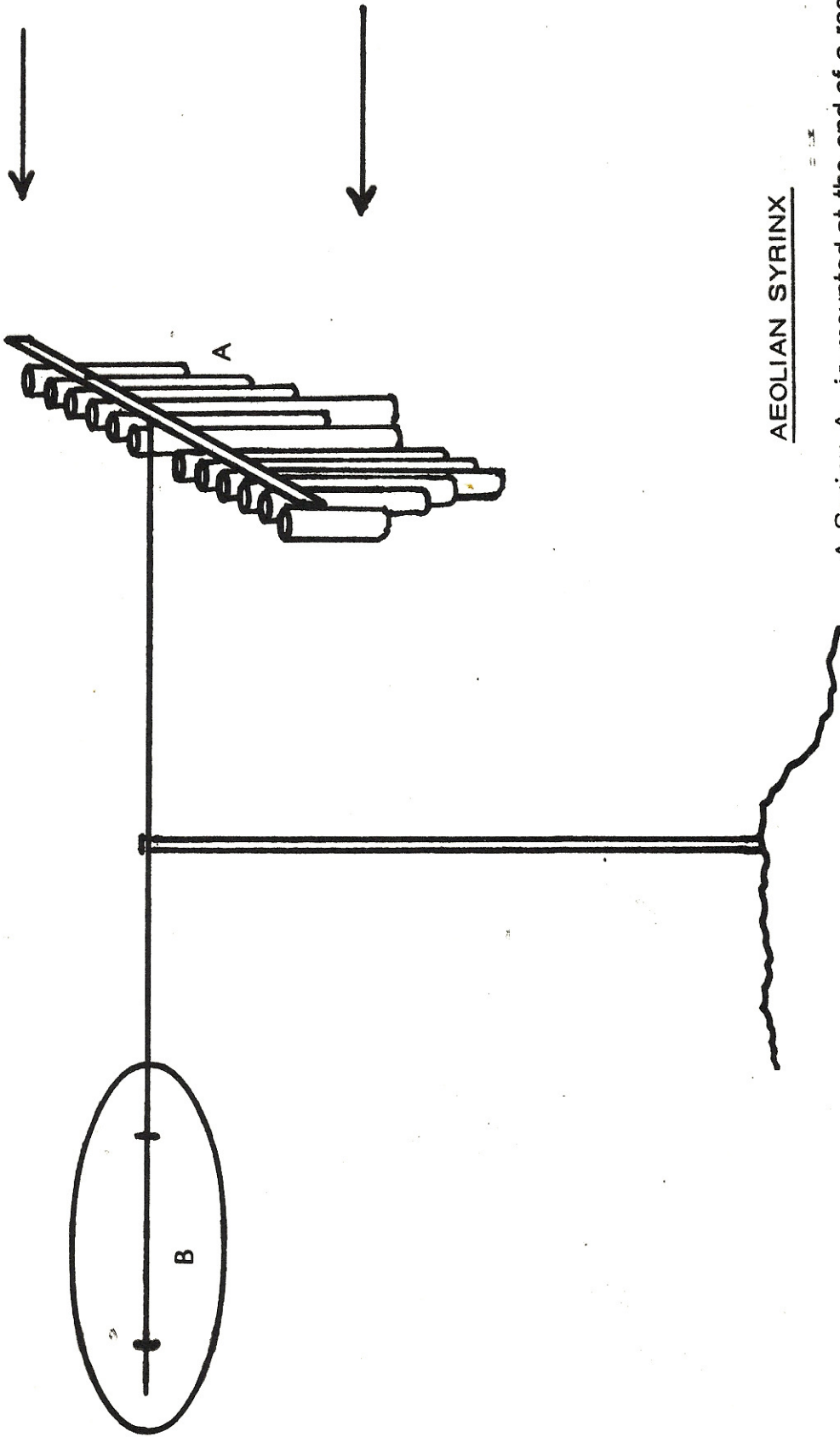


## AEOLIAN PERCUSSION

A sheet of canvas. A. is suspended from a metal frame .B. From a crossbar midway down the frame a sheet of mild steel is hung. C. Small strikers.D. are attached to the bottom of the canvas sheet, which moves with the wind, causing a multiple percussive effect.





### AEOLIAN SYRINX

A Syrinx.A. is mounted at the end of a rod of metal, which is fitted onto a stand set up in the open air. A wind vane .B. keeps the Syrinx facing into the wind, which blows across the top of the tubes producing chords.