

GIRL; 20/Amis

~~THE NERVE~~/Bragg

PRELUDE AND FUGUE FOR LOVERS/Braddon

THE MINES OF ALABASTER/Chaplin

THE BLIND SIDE/Clifford

The Giver/Cole
YOU WANT THE RIGHT FRAME OF REFERENCE/Cooper

A DARK CORNER/Dale

THE DISINHERITED/Forster SOMEWHERE IN ENGLAND/Reg Gadney
WAR BABY/Gillott KITTEN WITH BLUE EYES/Godden

A CUT LOAF/Hignett
Strange Meeting/Hill
HOUSE MOTHER NORMAL/Johnson

WORDS/Josipovici

THE PASSIONATE PAST OF GLORIA GAYE/Kops

THE BIG CHAPEL/Kilroy

FRONTIERS/Kininmonth

BRIEFING FOR A DESCENT INTO HELL/Lessing - *Wall of Glasfonia*
NATALIE NATALIA/Mosley THE HOME/Mortimer
CLANCY/Mullally

AN ACCIDENTAL MAN/ Murdoch
IN A FREE STATE/Naipaul
Voyage of Life/Neville
THE LEAST AND VILEST THINGS/North

CHINNERY IN CHINA/Odell

THE PROFESSOR'S DAUGHTER/Read

ST. URBAIN'S HORSEMAN/Richler

THE BOAT OF FATE/Roberts

GOSHAWK SQUADRON/Robinson

SUNDAY BEST/Rubens

HANS FEET IN LOVE/Sansom

THE TOWERS OF SILENCE/Scott

TRAVELS IN NIHILON/Sillitoe
Not To Disturb/Spark
MRS PALFREY AT THE CLAREMONT/TAYLOR

MISS GOMEZ AND THE BRETHREN/Trevor

The Romantic English Women/Wiseman