Claire Burnett 13 July – Free-write developed

MOUTH

Breathing aperture, for drinking and eating.

Tongue's muscle and nerves feels smooth teeth and broken teeth.

Back to 1990, that bedroom. The shock and surprise – spitting out broken white pieces.

Tongue senses the spaces beneath my nose where once roots no longer exist.

Now used to the discomfort of man-made palette's intrusion.

Violating the softness - activating the gag reflex like an upside-down spoon.

Strangers recoil at unfurnished mouths, so this mouth of mine sucks in the smoke and sucks down the feelings. This tongue of mine holds in that plate for social niceties' sake.

Too long since this mouth and it's lips have been intimate with the mouth of another exploring the intimate inside of another.

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This mouth talks and smiles and laughs; yet almost never articulates what I would like to express.
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