

JC 2<sup>nd</sup> workshop (8<sup>th</sup> June)

paired **tankas** from LOST WORDS cards

the first writer, choosing a picture, writes a haiku leaning to either the brightness or the darkness, in any sense, of Nature : the second person completes the tanka with 2 7-syllable lines expressing the opposing view.

***Arthur & Hannah***

Four birds in the bush,

Two are territorial :

one squats, one flies in –

*noisy, they both fly away,*

*looking back on rivalry.*

**Hannah & Arthur**

The wind singing soft  
as the bird is gliding through  
the night moon shimmers :  
*bleak bushes linger in the  
sky, leaves black, predatory.*

**Rennie & Kathryn**

Whittlesey Willow,  
soft-silver moonlit, ancient  
quiet heron's roost :  
*He's an invisible one,  
Springing ready in the dark.*

***Kathryn & Rennie***

Fisher-king, no fish.

Branch is swerving to catch him

Swept out of river.

*Still, jewelled water, waiting.*

*Patient fish-lover, shining.*