

John Clare haikus

(haiku form explained : read and discuss 'Beans in Blossom'. Intense observation of nature (Basho, Japanese examples of this, in haiku form. Work on close observation of a single item in nature.

Two types of haiku exemplified : (a) continuing a description (b) the production of an 'image' ie. parallel thoughts on the object related to another kind of object.

3 lines : 5/7/5 syllables.

Workshop 1 (June 6th)

all-group haiku (type (a))

purple lavender :

chalky stalks bow, almost blue ;

gold bees climb flowers.

all-group haiku (type (b))

purple lavender :

regiment of soldiers straight,

plumed in camouflage.

two haikus then written in pairs

Cardinal Cox & Gary Huskisson

see the startled frog
swoop of heron - silent land
reeds chime - fish scatter

sunshine lumps of snow
knitted flock await shepherd
midwinter jumble

Ann Marshall & Kate Arthur

Tree whose roots are bare
Reaches out to air with hope
Finding life survives

One daisy open
A golden eye spies blue sky
Joyful floral day

Kate

One daisy open:
stretching out its many wings
to float on sunlight.

One daisy open:
see white skirts flying on the
blonde daughter spinning.

Nicole Reilly & Cazz Anders

Mist curls thick and grey
rising whorls drifting along
grassy riverbanks

Venerable tree
Flowing robes. Old Father Time
swaying scythe upheld

Workshop 2 (8th June)

all group (type (a))

Rampant stag-beetle :
shiny-acorn pincering –
where's the enemy ?

all group (type (b))

Rampant stag-beetle :
calipers rise, boot-black bag,
pint-sized alchemist.

extra Arthur Chapman

Rampant stag-beetle :
alphamale, alphabeetle,
lettering the wood.

Rennie & Hannah

The yellowing trees :
fading into the season
transitional.

No green on the hedge :
bare skeletons, thorn-latticed,
rattling together.

Arthur & Kathryn

The dykes are brimming,
overboiling, bubbling up,
spilling the land flat.

Magpies on the moor :
wimple-wearers gossiping,
silent-movie song.