

## THE LITERARY PRIZE

1. Critic Frank Kermode has accepted the office of Judge for the 1968 Prize.
2. Mr . Peter du Sautoy, following an approach from Jill, has said that he would very much like to be one of the three committee members representing the Publishers' Association. So it looks as if the full committee will be George, John and me from Bookers and Tom, Peter and Jill from the Publishers Association.
3. On Monday, 29th July Jill and I met John Anstey, Editor of the Daily Telegraph Magazine and found him to be a most pleasant relaxed man. He said that the literary prize which he had got his people to accept was one which he would want the Publishers Association to join in with and in most of its features was pretty similar to ours. Where it departed was that they were thinking of giving medals to the winners , they were thinking of taking manuscripts, and the big "money" part of it would be to finance an author for a year or so in some odd part of the world. All pretty hazy.  
  
We put it to John Anstey that our scheme was capable of expansion and would it not therefore be possible for his Daily Telegraph prize to be given for some literary activity other than fiction in the prize year 1969 - his scheme not being due to take off until 1969? He said he would think about this, he would certainly come to our press conference, he would do all he could to support us and he would like further discussions. These will probably take place after the press conference, but he said he might be writing to us during the course of the next few days.

4. I agreed, at Jill's request, to get accommodation at the Cafe Royal for 12th September 1968.
  
5. At Roy Rocke's suggestion I have agreed that we should prepare a Kit for use by the Booker non-Book boys and circulate it prior to the press conference.

CWT

31st July 1968.